ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Charles E. Davis
P.O. Box 1412
Morristown, NJ 07962

October 7, 1992

Dear Charles:

In the mound of mail I received when I arrived home from a vacation in Syria, etc. in a state of jet lag I found one item which kept me from sleeping off my blatto condition --- your American Numismatic Literature. I congratulate you on amassing and refining numismatic literature data into a scholarly and fascinating commentary. I have only scanned portions of the book but that sampling convinces me that you have written a permanent contribution to numismatic knowledge. You have discussed and evaluated the impact of others on the numismatic literary field from the historical point of view. I look forward to many more opportunities to read it.

I am sure you have and will continue to receive compliments, corrections, suggestions and nit-picking and discussion as to what you have done and I know it will lead to further editions. I urge you to interlineate it (using additional sheets when needed) and add future data on a current basis until it is time to republish it.

I did not know the content of your Preface when I wrote my article for the August 1992 Numismatist and for the Asylum. You in turn did not know what I had written. It was like two letters crossing in the mail.

May you derive great pleasure from your fine accomplishment.

Sincerely,

Eric

Eric P. Newman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 5, 1994

Charles Davis
FAX: [redacted]

Please send a copy of your Catalog #28 to:

Raymond H. Williamson
[redacted]

With thanks,

Eric P. Newman / bv

Eric P. Newman

bv

** COMMUNICATIONS REPORT ** AS OF APR 5 '94 10:37 PAGE.01

14	08:55	[illegible]					
15	09:04	1 314 935 7088	EC--R	03"53	07		OK
16	09:09		----R	00"17	00		INC
17	09:10	214 650 4777	EC--R	03"53	09		OK
18	09:36	312 444 9410	EC--S	00"50	02		OK
19	10:17	8120263826158468874	G3--S	01"13	02		OK
20	10:36	5084687893	G3--S	00"49	01		OK

[illegible] MODE MIN/SEC PGS CMD# STATUS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 19, 1996

Mr. Charles Davis
P. O. Box 547
Wenham, MA 01984

Dear Charles:

I hope you had an enjoyable and successful experience at the Denver convention.

Enclosed is my check for the Finance Game of 1895. I have read the rules and will play it with you in the future.

I look forward to the Maris reprint.

If you have an opportunity to use your expertise in the exchange broadside matter I put in the Asylum, I think it would be great. It has enough confusion to make anyone wonder.

It was a pleasure to see you.

Sincerely,

Eric P. Newman

mb

Enclosure

Invoice

Charles Davis
Numismatic Literature
P.O. Box 547
Wenham, MA 01984

Tel: (978) 468 2933
Fax: (978) 468 7893
Internet: Numislit@aol.com

Ship To: ***Sold To:*** Eric P. Newman

Eric P. Newman
6450 Cecil Avenue
St. Louis MO 63105

Date: 09/05/98

Invoice No: 9247

Invoice Amount: $43.00

Item	Amount
Yeoman: Blue Book: Third Edition	40.00
Yeoman: Handbook of U.S. Type Coins, 1943	10.00
Less 20%	-10.00

ERIC –
STOCK FROM PORTLAND
WAS 2 WEEKS RETURNING
BY THEN I WAS in England
FOR 2 WEEKS ON VACATION
HENCE 4 WEEKS!
BEST Regards.
Charlie

Pd EPNWES
9/21/98

Eric P. Newman
6450 Cecil Avenue
St. Louis MO 63105

Sub Total	40.00
Shipping	3.00
MA Sales Tax	
Invoice Total	43.00

Invoice

Charles Davis
Numismatic Literature
P.O. Box 547
Wenham, MA 01984

Tel: (978) 468 2933
Fax: (978) 468 7893
Internet: Numislit@aol.com

Ship To: ***Sold To:*** Eric P. Newman

Eric P. Newman
6450 Cecil Avenue
St. Louis MO 63105

Date: 09/30/98

Invoice No: 9333

Invoice Amount: $55.00

Item	Amount
Banker's Magazine, Vols 8-9	70.00
Less credit Buttrey article	-20.00

Pd
EPN
10/15/98

Eric P. Newman
6450 Cecil Avenue
St. Louis MO 63105

Sub Total	50.00
Shipping	5.00
MA Sales Tax	
Invoice Total	55.00

Charles Davis
Numismatic Literature
P. O. Box 1412
Morristown, NJ 07960

Tel: (201) 540 1159

Eric Newman
6450 Cecil Avenue
St Louis, Missouri 63105

November 22, 1988

Dear Eric,

Bruce Kesse has referred to me your letter of November 11 asking for a copy of *The State Coinage of New Jersey*. I have enclosed a copy for your perusal, and I would be happy to have you send me a list of what you might offer in exchange.

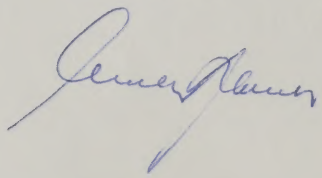
On another subject, much has been written about Sylvester Crosby and the *Early Coins of America*. I have spent many enjoyable hours with Bob Wester's collection, and have become almost as enthusiastic about the book and the man as Bob. Having read the review of ECA by Edward Maris in the October, 1875 issue of the AJN, I noticed that the Philadelphia doctor was rather lukewarm in his praise of Crosby, even to the point of rather unconcealed jealousy and sarcasm. The apparent endorsement by editor Colburn of this tepid review is bewildering.

That Maris decided to go Crosby one better is evident by his Woodburytype process plate, which, 110 years later, appears superior to the Crosby heliotypes. With only 100 or fewer plates produced, there must be some 400 originals (I firmly believe Low's estimate of 500 rather than SSC's 350), 500 R Green reprints, and who knows how many TAMS reprints that do not contain even a halftone copy of this plate. Quarterman versions, of course, do have a commercial grade rendition.

With this in mind, I have asked Al Hoch to use his magic and reproduce my original with my charge to him being that the resultant copy must have the look, feel, and color of the original. I would then offer this plate in a limited edition of 100 numbered copies. Al has completed his task, and I am extremely pleased with the result. Only side by side comparison betrays a slight difference in the ink; a strong glass shows a slight loss of detail.

In any event, I would like to enclose with the plate background information that led to Maris preparing his plate. While I am not insinuating that a Woodward/Frossard type feud may have existed between Maris and Crosby, I wonder if you have any light to shed on an apparent rift between the two.

Sincerely,



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 1, 1988

Mr. Charles Davis
P. O. Box 1412
Morristown, NJ 07960

Dear Charles:

You raise some additional interesting points in your 11/22/88 letter which I shall try to answer separately.

(1) Your attraction to the Crosby matters is a pleasant chronic disease which I caught long ago. I tried to point out in my bibliography as to Crosby (which our friend Hoch published) that poor Crosby received only modest cooperation from some of his numismatic associates. Naturally, Maris thought he knew more about NJ coppers than Crosby did and was thinking about writing up NJ coppers which he finally did in 1881. Thus, he obviously was somewhat disappointed that Crosby beat him to it. Crosby probably tried to borrow NJ, Conn., etc. coppers from Maris to make casts or electros for use as illustrations and I imagine Maris did not want to cooperate. Thus, Maris separately published pictures of certain pieces he owned because Crosby didn't have good examples of those varieties.

Thus, I think there was no feud, just natural research competition. The review merely reflected sour grapes. I am sure Maris looked on the whole work through jaundiced eyes.

As to your new Hoch copies of Maris plates, I believe you could avoid confusion in the future by stamping them "copies" or equivalent when they are numbered since most people won't have an original to compare them with. I assume they will be numbered but if not, the thought is still there to mark them repros.

I hope I have been helpful.

How did you like those Champa pictures? That event was like an election victory celebration.

Sincerely,

Eric

Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 1, 1988

Mr. Charles Davis
P. O. Box 1412
Morristown, NJ 07960

Dear Charles:

Thank you for your letter of November 22, 1988 with its Kesse enclosure. I had not expected that a third party involvement would result. I merely thought an author to author exchange might be proper. Apparently you must be in on marketing the Kesse book. I will send you two new copies of **The Early Paper Money of America** for it as that is more than fair in my opinion.

I asked for the book for our library because I try to acquire everything which is published in areas in which people we help do research. I have now read the Kesse book. I was surprised that there were no illustrations or descriptions of the new die varieties, merely a mention of them by designation. I as a reader would think such inclusion would be essential. The new combinations are well superimposed on the plate. What do you think?

Regards,

Eric

Eric P. Newman

EPN:bv

Charles Davis
Numismatic Literature
P.O. Box 1412
Morristown, NJ 07960

Eric Newman
6450 Cecil Avenue
St Louis, MO 63105

December 8, 1988

Dear Eric:

Thank you for your response to my recent letter concerning the Kesse book and the Maris/Crosby business.

Your comments on the Kesse book echo my own sentiments in that there is less original information than there could have been. The idea for the supplement was for a guide that would fit in a briefcase and be more convenient at a bourse than would be the folio version. I believe he was unable to obtain photos of the post-Maris dies, but I agree that descriptions of them, in the absence of photos, would have been helpful.

Your offer of two copies of the *Early Paper Money of America* is fine.

The reproductions of the Woodburytype plate will be clearly marked as such by a rubber stamp on the reverse with serial number. To avoid someone matting the plate to a stiffer backing as the original and thus obscuring the stamp, I had toyed with the idea of impressing each with a seal.

I mentioned your concern to Hoch, and his response was: "Tell Newman we feel our plate is better than the 1876 version and we're more concerned with people trying to pawn their originals off as our reprint!"

Off to Kolbe's sale tomorrow where we will rehash Champa's library I'm certain. I feel very privileged to have been there.

Kind regards,

Charles

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 23, 1989

Charles Davis
P. O. Box 1412
Morristown, NJ 07960

Dear Charlie:

It was kind of you to write me in connection with sending your catalog. I need four pages which are missing from A.J.N. whole No. 127, Vol. 24, Part 3, January 1890. If you have a defective copy and even a whole one, I would be pleased to be a customer.

Bob Wester is a digger and comes up with intimacies that are fascinating.

Sincerely,

Eric P. Newman

mb

Charles Davis
The Asylum
[redacted]

June 22, 1992

Dear Charles:

I have just completed an article entitled "Earliest American Publication on Numismatics: A Rediscovery". A WORDPERFECT (5.0) floppy disk is enclosed.

I have just submitted it to The Numismatist who plan to publish it promptly. I reserved the right to have The Asylum publish it simultaneously or shortly thereafter, pursuant to discussing the matter with George Kolbe. The topic is so bookwormy that I thought the NBS members might like it.

I am also enclosing a hard copy of the article for your convenience.

The rest is up to you. If you need any further input from me please call or write.

Office telephone: [redacted] Residence: [redacted]

My best,

Eric P. Newman

enclsr:

Charles Davis July 29, 1992

[redacted]

Dear Charles:

I received The Asylum for Summer 1992 and found Wayne's write-up of your visit to my library. I was delighted all of you enjoyed it and hope you can see more of it soon.

I also have an article in The Asylum and would appreciate five extra copies for my files. I hope you have these extra copies available for me. I am glad that The Numismatist came out simultaneously with the article as that should help numismatic literature somewhat.

See you in Orlando I hope,

Eric P. Newman

Charles E. Davis [redacted] October 7, 1992

Dear Charles:

In the mound of mail I received when I arrived home from a vacation in Syria, etc. in a state of jet lag I found one item which kept me from sleeping off my blatto condition --- your American Numismatic Literature. I congratulate you on amassing and refining numismatic literature data into a scholarly and fascinating commentary. I have only scanned portions of the book but that sampling convinces me that you have written a permanent contribution to numismatic knowledge. You have discussed and evaluated the impact of others on the numismatic literary field from the historical point of view. I look forward to many more opportunities to read it.

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May you derive great pleasure from your fine accomplishment.

Sincerely,

Eric P. Newman

Mr. Charles Davis

[redacted]

February 16, 1994

Dear Charles:

Your scholarly supplemental material for Quarterman's Crosby is a numismatic dessert after delicious hors d'oeuvres, soup, salad and entree. I hope you sell a bunch of aggrandized Quarterman Crosbys.

When you write about the loyalty of Philadelphians to the alteration which Maris bought I am reminded of the loyalty of Philadelphians to the 1804 dollar matter and similar loyalties as to other controversial matters today.

When you mention "professional competitiveness" of today it hurts me to think it is rougher now than it was then but often much more subtle. Since we are fortunately non-commercial we only are concerned with the quality of work and the character of the person and try to help both if asked.

You asked my thoughts on your new text after you already had printed it, but I do feel that you should put the plate with your text and not put the plate after the title. Crosby would be insulted to have that plate so featured. It belongs with your text because there are so many references in your text to the plate. Crosby had enough trouble with his friends in the Panic of 1873 and does not deserve to have the Maris plate featured on page 1 of the book. Do you agree?

Thank you very much for thinking of me and sending us a copy of your mini-opus.

Sincerely,

Eric P. Newman

Charles Davis

[redacted]

February 17, 1994

Dear Charles:

Further on your February 8, 1994 letter about the Maris plate, I find that the plate is included in the first Quarterman reprint of Crosby. Why it was removed in the 1983 Quarterman edition perhaps Al Hoch can advise you. Maybe I wrote too much extra material.

I felt that you should be aware of this.

Sincerely,

Eric P. Newman

To: Charles Davis September 7, 1999

From: Eric P. Newman

Thank you for the copy of the Crosby postage request. This raises a fascinating problem.

He states that it will cost 14 cents to mail combined Parts 11 and 12. The postage rate had been increased by then. He also states that mailing the first ten parts was 40 cents each per subscriber costing in all $100 or $10 average total per mailing. This indicates 250 subscribers which is more than are listed. I assume the final list of subscribers was published with the final parts, but must check it.

When did the postage rate change? Will you give this matter some thought. This ought to be an interesting squib for you to publish in a catalog or otherwise.

What a fascinating clue you have found.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

To: Charles Davis September 7, 1999

From: Eric P. Newman

Thank you for the copy of the Crosby postage request. This raises a fascinating problem.

He states that it will cost 14 cents to mail combined Parts 11 and 12 ~~10 and 11~~. The postage rate had been increased by then. He also states that mailing ~~marking~~ the first ten parts was 40 cents each per subscriber costing in all $100 or $10 average total per mailing. This indicates 250 subscribers which is more than are listed. I assume the final list of subscribers was published with the final parts, but must check it.

When did the postage rate change? Will you give this matter some thought. This ought to be an interesting squib for you to publish in a catalog or otherwise.

What a fascinating clue you have found.

11 and 12
mailing
total

Please correct this letter. Mail him a new copy ~~and~~ Add a slip saying this is a corrected copy.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Charles Davis
P.O. Box 547
Wenham, MA 01984

April 10, 2000

Dear Charles:

I want to thank you for your clear description of the 1869 book on New Jersey currency etc. which was Lot 261 in your March 3, 2000 sale. I had never heard of the book and it contained wonderful information, including the then confusion as to the origin of the $ sign. I am delighted to own it. Thank you for your expert cataloging.

Please find volume VI of Bankers Magazine for the year ending 1852. If there is a broken set I will be interested in as many of the early ones which are available.

Thrive,

Eric P. Newman

From: [redacted] [mailto [redacted]]
Sent: Tuesday, August 24, 2010 9:53 AM
To: [redacted]
Subject: Re: Computer changeover from Dave Bowers

Hi Dave,

I am cataloguing a set of the Greco Massachusetts cents and half cents plates for my next auction and wonder if you can add any personal observations.

That they are rare goes without saying. The only other set I have had was Al Hoch's set and that was perhaps 20 years ago. His reminiscences at that time have faded.

I was surprised to see (in your colonial book) that you had hired Greco at Empire to do research, particularly on Mass copper.

I think my main questions are. Do you recall where the coins on the plates came from (ANS, MHS, ??), and who did the photography which is razor sharp. I suspect it was Hoch as the plates remind me of those in the early numbers of CNL.

The plates are also supported by a 32 page typescript "The Copper Coinage of Massachusetts." marked "Copy 2." I never knew that there was such a text (if there were only 2 copies, I can see why), and wonder if this was part of the Empire research project.

Any insights would be greatly appeciated.

8/24/10
He has on auction a set of the Greco plates. He wants any other writings connected with it.

Sincerely,

.....

Charles Davis
Numismatic Literature
P.O. Box 547
Wenham, MA 01984

Tel: (978) 468 2933
Fax: (978) 468 7893

http://www.vcoins.com/ancient/charlesdavis

Subj: **j ede**
Date: 8/28/2010 9:52:36 A.M. Eastern Daylight Time
From: [redacted]
To:

Illustrating a United States 1793 Dollar

J[ames] Ede: A View of The Gold and Silver Coins of All Nations, Exhibited In above Four Hundred Copper Plate Engravings correctly executed by an eminent Artist. To which is added a regular index, The Name Assay, Weight, and Value of Each, Also, Isaac Newton's Tables of Foreign Gold and Silver Coins, made in the year 1700 by Order of the Privy Council, London, Sept 1, 1808, second edition, (2), 73, (1) pages, engraved chapter heading, 34 engraved plates of coins, 15x14 cm, recent red half calf. Fine. (100.00)
The second edition with plates interspersed throughout the text rather than isolated at the back as in the first. Plate 4 depicts a rather unusual item, a flowing hair United States dollar dated 1793. We wonder if, as a result of the seeing the illustration, any collectors began a life long search for the coin as Matthew Stickney did when he saw an 1804 dollar in Eckfeldt-DuBois.

Sincerely,

.....

Charles Davis
Numismatic Literature
P.O. Box 547
Wenham, MA 01984

Tel: (978) 468 2933
Fax: (978) 468 7893

http://www.vcoins.com/ancient/charlesdavis

Early American Coppers 142
American Numismatic Association 60027